

Northern California Camellia Society, Inc.

A Non-Profit Organization

Vol. 3, No. 4

OFFICIAL BULLETIN

April, 1950



SWEET SIXTEEN (Dotomo Seedling). Delicate pink, medium large incomplete double with large, wavy petals of chiffon-like texture, intermixed with yellow stamens. Medium, bushy growth. Midseason bloomer.

Courtesy: Toichi Domoto Nursery, 26591 Western Road, Hayward.
Photograph by H. V. Mitchell, Oakland.

NORTHERN CALIFORNIA CAMELLIA SOCIETY, INC.

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ANNUAL CAMELLIA SHOW

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The Northern California Camellia Society, Inc. is a non-profit organization of camellia fanciers interested in the culture, propagation, and development of camellias. Meetings are held on the first Monday in each month from October to May inclusive, at 8 p.m., at the Chabot School Auditorium, Oakland. Membership is open to all those with a serious interest in the subject. Annual Dues \$5.00. Membership application blanks may be obtained from John Paul Edwards, Secretary, 1347 Trestle Glen Road, Oakland.

Published by the Northern California Camellia Society, Inc.

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CAMELLIA JAPONICA JOSHUA E. YOUTZ

There has been some confusion in the minds of camellia collectors as to whether the recent introduction, "White Daikagura," recently renamed JOSHUA E. YOUTZ, is a sport of Daikagura or a seedling.

The origin and history of this camellia has been investigated by the Registration Committee of the Southern California Camellia Society, and as a result it has been officially named JOSHUA E. YOUTZ.

The application for registration came from the son, J. E. Youtz, Jr.,

the elder Youtz having passed away on November 18, 1946.

There are two stories regarding the origin of this camellia.* 1) It is a seedling, resulting from the combination of two crosses: First, Nobilissima was crossed with Purity. Then Daikagura was crossed with Nobilissima. The resultant two plants were again crossed, giving the "White Daik." 2) It came

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* 1) Ralph S. Peer, Registration Committee, S.C.C.S., January 12, 1950.

2) American Camellia Society Yearbook, 1949, p. 190.

CAMELLIA JOURNEY THROUGH THE DEEP SOUTH

By Ralph S. Peer, President, Los Angeles Camellia Society

(Editorial Note: Mr. Ralph S. Peer is one of the sponsors and the first president of the newly-formed Los Angeles Camellia Society. He has done and is doing as much as any one person to introduce into the United States new varieties and species of the Camellia, at great expenditure of effort and money, for which he is deserving of the highest credit. His participation in the importation of some eighteen new varieties of *Camellia Reticulata*, just recently arrived, is well known. The latter part of January, 1950, Mr. and Mrs. Peer attended the Annual Meeting of the American Camellia Society, at Lafayette, Louisiana, after which they toured the Deep South and visited many camellia gardens. But let Mr. Peer tell you about his journey in his own words.)

The Annual Meeting of the American Camellia Society at Lafayette, Louisiana, was used by Mrs. Peer and myself as an excuse to justify an automobile trip through the South to New York City.

The meeting of the A.C.S. Board was routine in character, although there was some further discussion of proposals to change the by-laws to permit a closer relationship between local camellia societies and the A.C.S. Judge Solomon was re-elected president by acclamation. It was decided to hold the 1951 Annual meeting in Savannah, Georgia.

At the Show of the Louisiana Camellia Society, held in Lafayette at this time, there were a surprising number of entries considering that Lafayette is a relatively small town. The most talked-about flower was DR. TINSLEY, white with delicate pink edging and extraordinary size. A local nursery had on display six or eight large plants in full blossom.

The Pfingstl Nursery of Montgomery, Alabama, had a special exhibit, including a plant of JOSEPH PFING-

STL in full blossom, and also a one-year graft of JOSEPH PFINGSTL VARIEGATED. The latter variety is extremely attractive and will, in time, become very popular.

The prize for the best seedling went to Mr. Frank Godchaux of Abbeville, Louisiana, for his newly developed variety AGNES OF THE OAKS.

About twenty miles from Lafayette is the estate of the late E. A. McIlhenny, known as Jungle Gardens. Mr. McIlhenny, who passed away about a year ago, made a fortune primarily from growing and selling tabasco sauce. The pepper plants required for this condiment grow well in the coastal region of Louisiana, where Mr. McIlhenny acquired a large farm known as Avery Island. All around this place there is a network of tidal creeks so that at high tide the island is surrounded by water, but at low tide the streams are nothing but mud. In the middle of the island is a hill, perhaps 250 feet high, on top of which Mr. McIlhenny erected a magnificent mansion. Surrounding the house and on the slopes below for a distance of approximately a mile and a half in each direction, Mr. McIlhenny brought together one of the finest collections of sub-tropical plants in this country. This entire area has been carefully developed as a park, and there is certainly no evidence of the jungle which the name implies. All shady spots throughout the immense grounds have been filled with camellia trees, as the camellia was Mr. McIlhenny's favorite plant. All of the ordinary varieties are to be seen, and in addition there are a great many rareties. Mr. McIlhenny imported all of the new varieties he could locate in Japan, England, France, and Germany; and Jungle Gardens is the source of many varieties now well known in this country.

Because of Mr. McIlhenny's intense interest in camellias and be-

cause of the many requests he received for plants, he started a nursery under his own name at the edge of Jungle Gardens. Here, thousands of seedlings are planted. A new variety, NINA AVERY, will be offered to the public next Fall. Unfortunately, we did not see it in blossom, but were assured by people who had seen it that it is quite new, both in form and color, is large in size, and will probably prove sensational.

Continuing our journey to New Orleans, we again met Judge Solomon. He was anxious to visit the home of Mr. Sigmund Katz at Covington, Louisiana, which is east of New Orleans, on the road to Mobile. We accordingly started off together, pausing on the way at the Bayou Gardens at Lacombe, Louisiana. This is a very large tract of land covered by pine trees, amongst the bayous at the eastern end of Lake Ponchartrain. Mr. Richard W. Leche, former governor of Louisiana, is developing this into a real show place. He has constructed winding lanes running from one small lake to another, and has lined them with azaleas and camellias. Already he has planted several thousand, and is planning to continue this work until his entire property (about three square miles) is a natural garden. To assist in propagating these plants, and also to take care of orders he receives from visitors, he has organized a nursery called Bayou Gardens which is one of the most modern and up-to-date establishments of this kind to be found any place in the country.

Late in the evening, we arrived at the home of Sigmund Katz at Covington, Louisiana, but nevertheless had a good opportunity to inspect his wonderful gardens. Around a central grass plot of perhaps five acres in extent, he has built up a background of magnolia and other evergreen trees, in front of which there are masses of azaleas, and then finally a magnificent planting of camellias. I under-

stand that twenty years have been spent in this development. Originally there were no camellias; but Mr. and Mrs. Katz went through the countryside buying up old camellia trees wherever they could be found. Most of the original trees have been cut down so that new and desirable varieties could be grafted on the old roots. There are many rare varieties in this collection, and the extent of it is really astonishing. Mr. Katz continues to acquire small camellia trees which he plants in strategic locations so that next year he can cut off these plants and graft new varieties. There are of course many of the old camellia trees which he has preserved and which are very beautiful indeed; there must be twenty or thirty of these trees which are fifteen or more feet in height.

At Mobile, Alabama, we stopped long enough to visit Bellingrath Gardens and the Overlook Nursery of Mr. K. Sawada. Millions of camellias are being grown in the Mobile area. Bellingrath contains hundreds of camellia trees—mostly the old established varieties. Mr. Sawada showed us various seedlings which he thought might be ready for the market within a year or two. He continues his experiments and is certainly an outstanding camellia nurseryman.

Near Mobile, we drove through one of the sections of Flowerwood Nursery. These people have such an enormous business that their nursery is in four different sections; the particular part we visited contained about one square mile of lath houses.

Next we stopped at the home and gardens of Mr. G. H. Wilkinson, just north of Pensacola, Florida. During the last few years Mr. Wilkinson has discovered several outstanding seedlings and, in fact, has had extraordinary luck. This is the source of BEAU HARP, MARJORIE MAGNIFICENT and ELIZABETH LE BEY. BEAU HARP

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CHARLES CONGDON, THE LATE DR. G. MYRON GRISMORE, AND O. E. HOPFER TRANSPLANTING A CAMELLIA IN LAKESIDE PARK CAMELLIA GARDEN.*

LAKESIDE PARK CAMELLIA GARDEN

Following is a copy of City of Oakland Park Board Resolution No. 8466, adopted at a special meeting of the Board of Park Directors, held March 15, 1950, commending the Northern California Camellia Society, through its chairman O. E. Hopfer, for the outstanding camellia collection in Lakeside Park:

Board of Park Directors
City of Oakland, California
Resolution No. 8466

WHEREAS, the Northern California Camellia Society did accept as their contribution to the growth and development of Oakland the sponsoring of the Camellia Garden in Lakeside Park, and

WHEREAS, the Northern California Camellia Society has by its foresight

and initiative made possible the contribution of hundreds of camellias for the Camellia Garden, and

WHEREAS, this gesture of civic consciousness on the part of the Northern California Camellia Society contributes to the attractiveness and pleasure to horticultural interest of Lakeside Park, now therefore be it

RESOLVED: That the Board of Park Directors sincerely appreciates and commends the Northern California Camellia Society for their unselfish efforts in bringing to Lakeside Park an outstanding Garden and collection of camellias that will provide garden lovers throughout Oakland and the Bay area untold hours of enjoyment and pleasure.

Adopted by the following vote: Directors J. Vendes Mann and Ernest A. Rossi, and President W. F. Ostrander, on March 15, 1950.

SAN JOSE CAMELLIA SHOW

Gay camellias in some two hundred varieties displayed their loveliness before more than 6000 visitors at the eighth annual show of the Camellia Society of Santa Clara County, on Sunday, March 5, 1950.

Arranged artistically on velvet-covered tables, singly or in groups, in vases, bowls and even in picture frames along the walls, more than 2000 blossoms drew exclamations of admiration from spectators who filed past the displays all day long, from 10 a.m. to 6 p.m.

A review table, at which the best example of each variety was displayed, was in charge of Ted Moniz, Caesar Breschini, Fred Stanley and Walter Christopher. These blossoms were arranged like a color spectrum, ranging from white, blush, variegated, pink, rose, rosy-red, flame, and deepest red. To have one's flower displayed on this table is a coveted honor.

Greeting the crowds, explaining problems of camellia culture or answering the hundreds of queries, were the 70-odd men who are members of the society. Proudly they conducted their guests along the 20 tables of specimen blooms and the four tables devoted to camellia flower arrangements.

The show, held in the San Jose Ford Sales Company rooms at 375 Market Street, included also commercial entries which featured flowering plants growing in tubs, some of them as much as six feet tall, and exquisite specimen blooms of newer varieties.

Among entries which were of special interest to the camellia fancier were the hybrid Bonnie Marie, somewhat resembling an orchid, and Lady K, a complete double irregular variegated sport of Ville de Nantes.

Arrangements were made by Mrs. J. Swickard, Mrs. J. T. Batten, Mrs. Eleanor Hornall, Mrs. Helen Vollert, Mrs. V. Haugaard, Miss Yvonne Moniz, Mrs. T. E. Cardew, Mrs. F. J.

Arnaudo, Mrs. D. Hughes, Mrs. John E. Rhoads, Mrs. L. P. Bergna, and Clyde Ellis.

Virtually the entire membership of the society formed the committee for the show. William Regan, vice president, directed the spectacle. Louis A. Bergna is president of the group, V. Haugaard is secretary-treasurer, and L. I. Cammack, George W. Halford, A. L. Erickson, and A. M. Foster are Directors.

As a special service to the public, the society provided an information desk for data on camellia culture, and a section showing symptoms of disease in plants.

DEATH OF MRS. HENRY CARMOUCHE

It is with sorrow that we announce the death of Mrs. Henry Carmouche, formerly of Orinda, on March 9, 1950, in the city of Chicago. Mrs. Carmouche was a lover of flowers, especially of camellias; she and her husband were planning on returning to Orinda to build a new home and garden, and continue their association with the Northern California Camellia Society. She is survived by her husband and a daughter, Mrs. Sutton of Sun Valley.

JAMES PARMALEE STRICKEN

Friends of James Parmalee will be saddened by the news of his sudden death on March 30, 1950. Mr. Parmalee has been known for years as a garden enthusiast and for his activities in flower societies. He was a member of the American Institute of Mining and Metallurgical Engineers, Oakland Business Men's Garden Club, Past President of East Bay Counties Rose Society, and Northern California Camellia Society. He will be remembered for his enthusiastic and efficient work on Book Sales at our recent Camellia Show. He is survived by his widow, Helen W. Parmalee; a sister, Juliana Sage Annable, and a brother, Foster Parmalee.

BERKELEY CAMELLIA SHOW

The fifth annual camellia show of the Northern California Camellia Society was held in the spacious auditorium of the Berkeley Veterans Memorial Building at Civic Center during the weekend of February 25-26, 1950, and was viewed by nearly five thousand visitors. The attendance increased considerably over that of the previous year, at a time when many flower shows reported decreased ticket sales.

Upon entering the auditorium, visitors exclaimed over the beauty of the over-all design, featuring a central garden promenade lined with tubbed camellia plants of good size and in full flower, and carpeted with masses of colorful azaleas, for which Toichi Domoto Nursery, Hayward, received the Award of Merit. Through this garden vista could be seen a brilliant stage setting of blossoming camellia plants, with the gleaming trophy awards focussed below, and with dozens of distinctive camellia flower arrangements on either side. The central avenue, which was kept clear of spectators, lending an illusion of quiet spaciousness, was flanked by immense exhibit tables for specimen blooms and camellia arrangements.

The coveted Northern California Camellia Society Sweepstakes Trophy went to David L. Feathers, Lafayette, with 83 points. Second in sweepstakes class was Barlow Hollingshead, Orinda, with 72 points; and third was A. R. Carstensen, Sacramento, with 68 points.

Gold Certificate Award of the American Camellia Society also was won by David L. Feathers for the greatest number of blue ribbons in the horticultural section; and Silver Certificate Award of the American Camellia Society was won by A. R. Carstensen for the next largest number of blue ribbons.

Best Camellia Japonica Bloom Trophy (Paige Trophy) was awarded to Harold L. Paige, Oakland, with

LOTUS. But the trophy which Mr. Paige prizes most highly is that for the most outstanding boxed plant (Sylvia May Wells Trophy) with MARGARETE HERTRICH.

A. R. Carstensen also captured the Best-Three-Flowers-of-One-Variety Award (Barlow W. S. Hollingshead Trophy) with FLAME.

The Dr. G. Myron Grismore Memorial Trophy for the best twelve flowers of one variety, was won by Benjamin F. Enos of San Leandro with PAX.

Special Award ribbons were given for flowers considered in final judging for best bloom in show, to Mrs. Carl M. Hoskinson, Sacramento, for LADY MARY CROMARTIE, and to Barlow Hollingshead, Orinda, for NAGASAKI SPECIAL.

This year the D. L. Feathers Trophy for best flower from exhibitor's seedling was not awarded since there were no entries in this class. Here is something for amateur camellia hybridizers to aim at in 1951.

Judges were: John E. Edwards, East Palo Alto; Arthur E. Mohr, Sacramento; T. J. Moniz, San Jose; and W. L. Stoeckle, Concord.

The first 1300 women visitors were presented with camellia corsages, courtesy of Toichi Domoto Nursery, Hayward.

Commercial exhibits of unusual quality and beauty were entered by Berkeley Horticultural Nursery, Berkeley; East Bay Nursery, Berkeley; H. A. Bogh, Oakland; James Rare Plant Nursery, Campbell; McDonnell Nursery, Oakland; McDonnell Florists, Oakland; Saratoga Camellia Nursery, Saratoga; Shepps Shade Gardens, Pasadena; Uliana Nursery, Oakland; Wm. B. Smyth Camellia Nursery, Ross.

The Flower Arrangements Section, chaired by Mrs. H. G. Sanders, assisted by Mrs. F. A. Grimmelman, is to be congratulated on the extensive cooperation of garden clubs en-

tering camellia arrangements, which added much to the artistic quality of the show.

Mrs. O. E. Hopfer, Oakland, designed the Dr. G. Myron Grismore Memorial arrangement, composed of Alba Plena camellias massed against a huge dark-green candle on a large pewter plate.

In the Junior Camellia Arrangement Section, exhibits featuring story-book dolls and camellias, entered by Misses Alison Moore (age 12), Sylvia May Wells (age 9½), Connie Kent (age 9½), and Karen Kent (age 7½), received much praise. Pale-blue award ribbons were presented at the March meeting of the N.C.C.S.

The Show Management Committee, comprised of John Paul Edwards, Herbert V. Mitchell, Harold L. Paige, and Dr. Walker M. Wells, deserve a vote of thanks for producing a show of such high calibre. And to Harold Paige, who was mainly responsible for the design of the show, goes our gratitude. To Dr. H. V. Allington, Dr. Robert K. Cutter, and Dr. Gordon W. Richmond goes credit for staging the show; to Dr. Richmond for loud speaker and music; to Mrs. Barlow Hollingshead for Registration and to Barlow Hollingshead for Classification; to Louis P. Glaudon for Judges and Mrs. H. V. Mitchell for Judges' Clerks; to John Paul Edwards for advance ticket sales; to F. A. Grimmelman for Door Ticket Sales & Admissions; to Will Crocket for entries; to David L. Feathers for Awards and Commercial Displays; to O. E. Hopfer for printing and ribbons; to Mrs. Abilio Reis for special decorations; to Harold Wescott for transportation; to the Publicity Committee comprised of Mrs. Barlow Hollingshead, Garden Clubs; John L. McDonnell, Nurseries; Jack Osegueda, Press; and Harold L. Paige, Radio; and to the Book Sales Committee, Mrs. Barlow Hollingshead, John Paul Edwards, Mrs. J. D. Merriitt, Will Crocket, and the late James Parmalee.

CLASSES AND AWARDS

1. SINGLE. One Bloom.
 - PINK
 - 1—B. W. Hollingshead (Shin Akebono)
 - 2—Dr. R. K. Cutter (Unnamed Seedling)
 - 3—B. W. Hollingshead (Claudia Lea)
 - RED
 - 1—Mrs. G. M. Grismore (Kreena)
 - 2—B. W. Hollingshead (Kreena)
 - 3—Dr. Walker Wells (John Illges)
 - VARIEGATED
 - 1—Dr. Walker Wells (Claudia Lea Vgt)
 - 2—A. R. Carstensen (Amabilis Vgt)
 - 3—None
 - WHITE
 - 1—A. R. Carstensen (Amabilis)
 - 2—Mrs. G. M. Grismore (Amabilis)
 - 3—Dr. R. K. Cutter (Amabilis)
2. SEMI-DOUBLE. One Bloom.
 - PINK
 - 1—Dr. Walker Wells (Regina des Gigantes)
 - 2—D. L. Feathers (Lady Devere)
 - 3—D. L. Feathers (Berenice Boddy)
 - RED
 - 1—Mrs. R. E. Rhoades (Donckelari Clear)
 - 2—B. W. Hollingshead (H. A. Downing)
 - 3—Dr. Walker Wells (Victory)
 - VARIEGATED
 - 1—B. W. Hollingshead (Nagasaki Special)
 - 2—D. L. Feathers (Finlandia Vgt)
 - 3—Mrs. C. M. Hoskinson (Ville de Nantes)
 - SM—Dr. F. E. Heitman (Firebrand Vgt)
 - WHITE
 - 1—B. W. Hollingshead (Finlandia)
 - 2—A. R. Carstensen (Duchess of Sutherland)
 - 3—A. R. Carstensen (Haku Tsuru)
 - LADY CLARE
 - 1—Gen. J. R. Deane
 - 2—B. W. Hollingshead
 - 3—G. B. Vehn
 - FLAME
 - 1—Dr. Walker Wells
 - 2—A. R. Carstensen
 - 3—Mrs. H. J. Teachout
 - DONCKELARI
 - 1—Mrs. C. G. Peterson
 - 2—Wallace H. Brown
 - 3—B. W. Hollingshead
 - LOTUS
 - 1—Harold L. Paige
 - 2—F. R. Bourlier
 - 3—Harry Mohr
3. INCOMPLETE DOUBLE, LARGE PETALS. One Bloom.
 - PINK
 - 1—Mrs. G. M. Grismore (Rosea Superba)
 - 2—B. W. Hollingshead (Regina dei Giganti)
 - 3—A. R. Carstensen (Lady Campbell)
 - RED
 - 1—H. L. Paige (Adolph Audusson)
 - 2—R. W. Heins (Duncan Bell)
 - 3—C. R. Foster (Mathotiana)

VARIEGATED

- 1—B. W. Hollingshead (Donckelari Southern)
- 2—A. R. Carstensen (Gigantea)
- 3—B. W. Hollingshead (Mikenjaku)

WHITE

- 1—D. L. Feathers (Haku Rakuten)
- 2—B. W. Hollingshead (Ethlington White)
- 3—Dr. Walker Wells (Haku Rakuten)

HERME

- 1—A. R. Carstensen
- 2—B. W. Hollingshead
- 3—Charles W. Johnson

4. INCOMPLETE DOUBLE, SMALL INNER PETALS. One Bloom.

PINK

- 1—Dr. Walker Wells (Lady Mary Cromartie)
- 2—D. L. Feathers (Lady Mary Cromartie)
- 3—Dr. F. E. Heitman (Pink Poppy)

RED

- 1—Mrs. C. M. Hoskinson (H. A. Downing)
- 2—D. L. Feathers (St. Andre-Southern)
- 3—B. W. Hollingshead (Lady Clare)

VARIEGATED

- 1—A. R. Carstensen (Argentinita)
- 2—A. R. Carstensen (Eugene Lize)
- 3—H. V. Mitchell (Old Maid Taylor Sport)

WHITE

- 1—D. L. Feathers (Elizabeth Boardman)
- 2—B. W. Hollingshead (Duchess of Sutherland)
- 3—L. J. Macchia (Nobilissima)

LADY CLARE

- 1—G. B. Vehn
- 2—E. R. Jaect
- 3—Dick May

5. INCOMPLETE DOUBLE, LARGE AND SMALL INNER PETALS. One Bloom.

PINK

- 1—D. L. Feathers (Margaret Higdon)
- 2—A. W. Anderson (Pink Star)
- 3—Mrs. G. M. Grismore (Lady Mary Cromartie)

RED

- 1—Mrs. C. M. Hoskinson (Bessie McArthur)
- 2—B. W. Hollingshead (Mrs. Chas. Cobb)
- 3—D. L. Feathers (Emperor of Russia)

VARIEGATED

- 1—D. L. Feathers (Colonial Lady)
- 2—D. L. Feathers (Herme)
- 3—Mrs. G. M. Grismore (Eugene Lize)

WHITE

- 1—D. L. Feathers (Caprice)
- 2—A. R. Carstensen (Nobilissima)
- 3—N. Tooker (Ethlington White)

6. DOUBLE, IRREGULAR. One Bloom.

PINK

- 1—B. W. Hollingshead (Chandleri Pink)
- 2—B. W. Hollingshead (Pink Lady)
- 3—A. R. Carstensen (Marchioness of Exeter)

RED

- 1—Dr. Walker Wells (Sen. Duncan Fletcher)
- 2—A. R. Carstensen (Arajishi)
- 3—A. R. Carstensen (Vedrine)

VARIEGATED

- 1—Dr. F. E. Heitman (Marquis d'Exeter)
- 2—Mrs. R. E. Rhoades (Chandleri Elegans Vgt)
- 3—A. R. Carstensen (Peoniaflora)

WHITE

- 1—D. L. Feathers (Otome White)
- 2—D. L. Feathers (Peoniaflora Clear)
- 3—B. W. Hollingshead (Nobilissima)

7. DOUBLE, INCOMPLETE IMBRICATED. One Bloom.

PINK

- 1—Mrs. C. M. Hoskinson (Lady Mary Cromartie)
- 2—Dr. F. E. Heitman (Crepe Rosette Clear)
- 3—D. L. Feathers (Rosea Superba)

RED

- 1—Mrs. G. M. Grismore (Glen 40)
- 2—D. L. Sprague (Mathotiana)
- 3—Dr. G. W. Richmond (Te Deum)

VARIEGATED

- 1—A. R. Carstensen (Mathotiana Vgt)
- 2—Mrs. G. M. Grismore (Glen 40)
- 3—H. V. Mitchell (Otome Sport)

WHITE

- 1—A. R. Carstensen (Otome White)
- 2, 3—None

8. DOUBLE, REGULAR IMBRICATED, OR TIERED. One Bloom.

PINK

- 1—Dr. G. W. Richmond (Mrs. K. Sawada)
- 2—H. V. Mitchell (Lady Hume's Blush)
- 3—L. J. Macchia (Lady Hume's Blush)

RED

- 1—Mrs. C. G. Peterson (Pope Pius)
- 2—Douglas Donoghue (Pope Pius)
- 3—D. L. Feathers (Pope Pius)

VARIEGATED

- 1—D. L. Feathers (Matosi)
- 2—H. V. Mitchell (Scarlett O'Hara)
- 3—Dr. F. E. Heitman (Matosi)

WHITE

- 1—B. W. Hollingshead (Fimbriata)
- 2—D. L. Feathers (Pax)
- 3—D. L. Feathers (Alba Plena)

LALLAROOK

- 1—John Vasquez
- 2—Mrs. G. M. Grismore
- 3—Dr. F. E. Heitman

9. SINGLE. Three Blooms.

PINK

- 1—B. W. Hollingshead (Shin Akebono)
- 2—None
- 3—Dr. Walker Wells (Claudia Lea)

RED

- 1—D. L. Feathers (John Illges)
- 2—B. W. Hollingshead (Kreena)
- 3—Dr. Walker Wells (Kimberley)

- VARIEGATED
1—H. V. Mitchell (Amabilis Vgt)
2, 3—None
WHITE
1—A. R. Carstensen (Amabilis)
2—Dr. R. K. Cutter (Amabilis)
3—Dr. Walker Wells (Amabilis)
10. SEMI-DOUBLE. Three Blooms.
PINK
1—A. W. Anderson (Lady Vansittart)
2—Gen. J. R. Deane (Lady Clare)
3—L. P. Glaudon (Lady Clare)
RED
1—A. R. Carstensen (Flame)
2—Mrs. R. E. Rhoades (Donckelari Clear)
3—B. W. Hollingshead (Ville de Nantes)
VARIEGATED
1—Mrs. G. M. Grismore (Donckelari Tea Garden)
2—D. L. Feathers (Nagasaki)
3—D. L. Feathers (Finlandia Vgt)
WHITE
1—B. W. Hollingshead (Duchess of Sutherland)
2—Dr. Walker Wells (Mrs. Wm. Thompson)
3—Floyd Bourlier (Lotus)
11. INCOMPLETE DOUBLE, LARGE PETALS. Three Blooms.
PINK
1—Woodford F. Harrison (Lady Clare)
2—L. P. Glaudon (Princess Baciocchi)
3—A. R. Carstensen (Lady Campbell)
RED
1—Floyd Bourlier (Imperator)
2—A. R. Carstensen (Victory)
3—Mrs. G. M. Grismore (Mathotiana)
VARIEGATED
1—B. W. Hollingshead (Herme)
2—D. L. Feathers (Herme)
3—D. L. Feathers (Orchid Pink)
WHITE
1—D. L. Feathers (Haku Rakuten)
2—B. W. Hollingshead (Duchess of Sutherland)
3—None
12. INCOMPLETE DOUBLE, SMALL PETALS. Three Blooms.
PINK
1—D. L. Feathers (Lady Mary Cromartie)
2—H. L. Paige (Aitonia)
3—Dr. Walker Wells (Diatarin)
RED
1—D. L. Feathers (St. Andre Southern)
2, 3—None
VARIEGATED
None
WHITE
1—D. L. Feathers (Elizabeth Boardman)
2—B. W. Hollingshead (Duchess of Sutherland)
3—Dr. Walker Wells (Edith Churchwell)
13. INCOMPLETE DOUBLE, LARGE AND SMALL INNER PETALS. Three Blooms.
PINK
1—Mrs. G. M. Grismore (Kumasaka)
2, 3—None
RED
1—Mrs. C. M. Hoskinson (Bessie McArthur)
2—L. J. Macchia (Bessie McArthur)
3—D. L. Feathers (Emperor of Russia)
VARIEGATED
1—D. L. Feathers (Herme Pink Sport)
2—D. L. Feathers (Herme)
3—H. L. Paige (Kumasaka)
WHITE
1—Dr. Walker Wells (Haku Rakuten)
2—H. L. Paige (Haku Rakuten)
3—Floyd Bourlier (Nobilissima)
14. DOUBLE IRREGULAR. Three Blooms.
PINK
1—H. Wescott (Casablanca)
2—D. L. Feathers (Pink Ball)
3—B. W. Hollingshead (Francine)
RED
1—B. W. Hollingshead (Mina Ladnier)
2—Dr. Walker Wells (Sen. Duncan Fletcher)
3—Dr. G. W. Richmond (Daikagura)
VARIEGATED
1—A. R. Carstensen (Colletti)
2—B. W. Hollingshead (Chandleri Elegans)
3—Mrs. C. M. Hoskinson (Colletti)
WHITE
1—B. W. Hollingshead (Nobilissima)
2—Anna Buzzine (Warratah White)
3—None
PROF. C. S. SARGENT
1—H. Wescott
2—A. R. Carstensen
3—Dr. Walker Wells
15. DOUBLE INCOMPLETE IMBRICATED. Three Blooms.
PINK
1—D. L. Feathers (Davis Rose Dawn)
2—A. R. Carstensen (Otome Pink)
3—None
RED—None
VARIEGATED—None
WHITE—None
16. DOUBLE, REGULAR IMBRICATED, OR TIERED. Three Blooms.
PINK
1—A. R. Carstensen (Pink Perfection)
2—Dr. R. K. Cutter (Lady Hume's Blush)
3—None
RED
1—D. L. Feathers (Pope Pius IX)
2—L. J. Macchia (Pope Pius IX)
3—C. T. LeHew (Pope Pius IX)

VARIEGATED

- 1—A. R. Carstensen (Lallarook)
2, 3—None

WHITE

- 1—E. C. Larsen, E. B. Stengel (Alba Plena)
2—D. L. Feathers (Fimbriata)
3—D. L. Feathers (Alba Plena)

17. DISPLAY OF SIX BLOOMS OF DIFFERENT NAMED VARIETIES.

- 1—A. R. Carstensen
2—H. V. Mitchell
3—Charles W. Johnson

18. SIX BLOOMS OF ONE VARIETY.

PINK

- 1—A. R. Carstensen (Marchioness of Exeter)
2—H. V. Mitchell (Lady Hume's Blush)
3—Virgilio Cheda (Unnamed)

RED

- 1—A. R. Carstensen (Flame)
2—A. W. Anderson (Elena Nobile)
3—H. Wescott (Prof. C. S. Sargent)

VARIEGATED

- 1—H. V. Mitchell (Eugene Lize)
2—Mrs. G. M. Grismore (Donckelari)
3—D. L. Feathers (Finlandia)

WHITE

- 1—Gen. J. R. Deane (Alba Plena)
2—Dr. Walker Wells (Haku Rakuten)
3—B. W. Hollingshead (Duchess of Sutherland)

19. 12 BLOOMS OF DIFFERENT VARIETIES.

- 1—B. W. Hollingshead
2—D. L. Sprague
3—A. R. Carstensen

20. 12 BLOOMS OF ONE VARIETY.

PINK

- 1—B. F. Enos (Marchioness of Exeter)
2—Virgilio Cheda (Lady Clare)
3—Dr. Walker Wells (Debutante)
H.M.—Jack Osegueda (Rev. John G. Drayton)

RED

- 1—Floyd Bourlier (Imperator)
2, 3—None

VARIEGATED

- 1—H. V. Mitchell (Donckelari)
2—D. L. Feathers (Herme)
3—B. W. Hollingshead (Herme)

WHITE

- 1—B. F. Enos (Pax)
2—None
3—A. R. Carstensen (Nobilissima)

21. CAMELLIA PLANT IN CONTAINER.

- 1—H. L. Paige (Lallarook)
2—H. L. Paige (Elena Nobile)
3—Dr. Walker Wells (Mrs. Freeman Weiss)

H.M.—D. L. Feathers (Anne Lindbergh)

22. THREE POTTED CAMELLIAS.

- 1—H. L. Paige (Kumasaka, Pink Star, Margarete Hertrich)
2—Dr. Walker Wells (Lady Mary Cromartie, Cleopatra, Eleanor Boardman)
3—Dr. R. K. Cutter (Alba Plena, Lotus, Nobilissima)

23. CAMELLIA RETICULATA.

- 1—Dr. Walker Wells
2—B. F. Enos
3—Mrs. J. H. Biddle

24. EXHIBITOR'S OWN SEEDLING.

None

SAN RAFAEL CAMELLIA SHOW

The Bank of San Rafael again courteously offered its adaptable quarters for the seventh annual amateur's camellia show, on Saturday, March 18, 1950.

It is amazing how magically the bank atmosphere is transformed to a camellia wonderland in a matter of minutes through the use of tiers of shelves especially designed for displaying hundreds of blooms, blossoming camellia plants, and camellia flower arrangements.

One of the outstanding complimentary exhibits was that of Miss Louise Boyd, who displayed dozens of stunning flowers of the queenly Reticulata and the white aristocrats—Lotus, Alba Plena, Fimbriata, Duchess of Sutherland— from her San Rafael gardens.

Dr. W. Scott Pollard of Ross and Mr. Barlow Hollingshead of Orinda also presented complimentary exhibits of rare and unusual varieties.

Commercial exhibits consisted of a colorful array of specimen flowers and dozens of potted camellias in full bloom.

The Camellia Show committee consisted of Show Manager F. C. Burns, Chairman Judging Committee William Smyth, Publicity Mrs. William Smyth and Leo Ihle, Radio Committee Mrs. J. E. Booth, Jr., Show Secretary P. J. Ferrarese.

Judges were Mrs. W. L. Stoeckle, Concord; Mr. Barlow Hollingshead, Orinda; and Dr. G. W. Richmond, Richmond.

CAMELLIA EVENING WITH CALIFORNIA HORTICULTURAL SOCIETY

The Northern California Camellia Society sponsored a Camellia Program at the regular meeting of the California Horticultural Society at the Commercial Club in San Francisco on February 20, 1950.

Hundreds of camellia blooms were displayed by members of the N.C. C.S.: Dr. Walker M. Wells, Harold L. Paige, Barlow Hollingshead, H. V. Mitchell, Toichi Domoto, James Rare Plant Nursery, and others.

Past President O. E. Hopfer acted as Coordinator in his inimitable way, with wit and good humor.

The feature of the evening was Dr. Walker Wells' exhibit of species camellias: *Saluenensis*, *Reticulata*, *Talensis*, *Oleifera*, *Sasanqua*, *Cuspidata*, *Maliiflora*, *Hongkongensis*, followed by an address by Dr. Wells on "Species of Camellias," which your Editor hopes to have the privilege of publishing in a later issue of the Bulletin.

John E. Edwards, East Palo Alto, spoke on "Background of Camellias in California," covering the history of camellias in this state.

Herbert V. Mitchell projected slides from his extensive collection of kodachromes, covering dozens of newer varieties, as well as methodology in propagating camellias.

Finally there was the triumphal announcement of the safe arrival in San Francisco of fifteen new *Reticulata* varieties, sent by air express from Kunming to Dr. Walter E. Lammerts of Rancho del Descanso in La Canada, after years of negotiations. The shipment consists of Butterfly Peony, Chiang's Temple, Great Butterfly Wings, Great Peach Bloom, Great Shot Silk, Large Carnelian, Lion Head, Noble Pearl, Peony Flowered, Pine Cone, Purple Gown, Queen of Tali, Rose Flowered, Shot Silk, Small *Osmanthus* Leaved. It is expected that these varieties will be released to the trade in the spring of 1952.

SACRAMENTO CAMELLIA SHOW

More than 20,000 persons filed through Sacramento's Memorial Auditorium and viewed nearly 5000 camellia blooms entered in the twenty-sixth annual camellia show during the weekend of March 11-12, 1950. The show was sponsored by the Camellia Society of Sacramento under the auspices of the American Camellia Society.

Arthur E. Mohr was general chairman. Mrs. Frederick N. Scatena is president of the society.

B. W. S. Hollingshead of Orinda won the coveted sweepstakes award, for which the Irma L. Sheean trophy is given.

A. R. Carstensen, Sacramento, was second sweepstakes winner. He also won the American Camellia Society gold certificate for the greatest number of blue ribbons in the horticultural division. The silver certificate award for the second greatest number of blue ribbons went to B. W. S. Hollingshead.

Dr. and Mrs. Walker Wells of Piedmont were third sweepstakes winners.

Most - outstanding - flower - in - the - show award went to John C. Betten-court of 1100 Fifty-fourth Street, Sacramento. The winning flower was the delicate-pink semi-double, Mrs. Howard Asper, receiving the Mrs. W. H. Pisani trophy.

Delbert Sprague of 1935 Fifth Avenue was awarded the Charles E. Nicholas trophy for the best display of three varieties.

The Chamber of Commerce trophy, awarded for the best collection of named varieties, went to David L. Feathers of Lafayette. He also won the Dr. Oscar F. Johnson trophy for the best tray of seven camellias.

The American Camellia Society Award of Merit for the best seedling developed by an exhibitor went to David L. Feathers for his introduction, Mrs. Rubena Helms, seedling of *Kumasaka*, a rose-pink incomplete double with large petals.

The Mrs. J. L. Ryan trophy for the best tray of 11 camellias of one variety went to Mrs. Gail Oliver of 1515 Thirteenth Avenue, North Sacramento.

Mrs. Bernice K. Reynolds of 1708 Kenwood Avenue, North Sacramento, was awarded the Norman F. Schwilk trophy for the most outstanding flower arrangement.

The California Nurserymen's Association award for the best display of three potted camellias by an amateur was won by J. E. Moore of 918 Ninth Avenue, Sacramento.

The best potted camellia of the show won the State Fair trophy for Arthur E. Mohr, 2609 Castro Way, Sacramento.

CAMELLIA JOURNEY —

(Continued from Page 4)

won the Illges Award this year. At the moment however, it is probable that the most sought-after camellia in the country is ELIZABETH LE BEY, of which Mr. Wilkinson holds the propagating rights. In his garden we saw for the first time BEAU HARP VARIGATED, which he has named DOCTOR JOHN BELL. This handsomely-splotched flower is of extraordinary beauty because of its fine color and great size. But I doubt that it will be available commercially before the winter of 1952.

Just north of Tallahassee, Florida, we found the William Rosa Nursery, where we inspected a large number of seedlings. The most famous variety originated here is CLARA GREEN, a beautiful pink which is just becoming generally available. We also saw WILLIAM ROSA and PRINCE MURAT, two of the largest red camellias in existence; as a matter of fact, both of them have the difficulty that the buds are too large to open properly. Many of the blossoms never reach full maturity.

At Thomasville, Georgia, we visited the Thomasville Nursery to see the new camellia FRANK GIBSON.

Unfortunately, this is a fairly early bloomer, and there were no flowers available. We did, however, have the opportunity to study a slide, and noted under magnification that this blossom consists of pure white outer-guard petals surrounding quite a large central "cushion" of yellow stamens. Amongst these yellow stamens are many white petaloids held aloft on stems which are pure gold in color. There is a startling contrast between these stems and the yellow of the stamens. This camellia of course must be classed as a novelty; but there is already a tremendous demand for the small supply of one-year grafts which will be available next season.

The garden of Mr. Dave Strother at Fort Valley, Georgia, has become of almost national interest. The road just south of Fort Valley has been planted on either side by local camellia enthusiasts with hundreds of small camellia trees. At Cordele, which is only a few miles south of Fort Valley, there are hundreds of old camellia trees, some of immense size. Mr. Strother, a number of years ago, selected an old farm about midway between Fort Valley and Cordele as a site for his camellia collection. He first prepared an area of several acres by taking away all of the top soil, surrounding the area with a low brick wall, and then filling it in with a soil mixture ideal for camellias. In this he planted camellia trees eight or ten feet apart and, as time went on, cut down these trees in order to graft new varieties. At the present time he has a magnificent collection of large plants of the varieties in which he is interested. At all times this garden is open to the public, and the interest in it is so great that Mr. Strother has set aside a parking space to accommodate about 200 cars. In addition he has a "proving area" where he has planted hundreds of new varieties. He carefully tries out any new camellia which comes to his attention,

and if he thinks it has merit, a tree is started in the public section of the garden. Here we saw large plants of such rarities as ELIZABETH LE BEY, BEAU HARP, DR. JOHN BELL, MARJORIE MAGNIFICENT.

Nearby at Macon, Georgia, we visited the Central Georgia Nursery, but again were disappointed to find their new seedling R. L. WHEELER had finished its blossoming season. We were shown color slides, however, and noted that this camellia is very large rose-pink anemone form, which is certainly most attractive. One-year grafts will be available in October or November.

At Charleston, South Carolina, we were guests of the Garden Club, which was putting on its annual camellia show. This turned out to be a magnificent display of outstanding blossoms. The Best Flower Award went to IWANE SHIBORI, grown in nearby Savannah, Georgia.

Just north of Charleston, we visited Magnolia Gardens and Middleton Gardens. Magnolia Gardens is a swampy jungle in which camellias grow to enormous height without any special attention. The seeds are permitted to fall on the ground where they take root naturally. This has been going on for more than a hundred years, and of course many important new varieties have originated, the latest being JESSIE KATZ, a sport, not a seedling. We had dinner with Mr. and Mrs. C. N. Hastie, the present owners of this magnificent place, and learned a great deal about the old history of Charleston.

Middleton Gardens, situated nearby but up on a hill, is entirely different. The gardens were laid out in the formal English manner. The principal building on this estate was destroyed during the Civil War and never rebuilt. The camellias which formed a part of the original planting were permitted to grow wild without attention. The result is a large thicket of camellias about two blocks square—

about twenty-five feet in height and almost impenetrable. Several years ago tunnels were hacked through this thicket, following the lines of the old walks. It is now possible to pass through a tunnel one block long directly under camellia trees. The wood has been cut out to a height of about eight feet.

Accompanied by Mr. and Mrs. William Wood of Macon, Georgia, we visited the W. D. Coe estate near Yemasee, South Carolina, not far from Charleston. In 1931 Mr. Coe brought a large number of camellia plants from England to his estate on Long Island and planted them in glass houses. Among the lot were several *Reticulatas*—apparently the first specimens of this species to be brought to the United States. For reasons of health and convenience, Mr. Coe moved to his southern home about twenty-three years ago, but he still maintains his camellia collection on Long Island. Duplicates of the Long Island plants have been brought to Yemasee, and he has a marvelous collection, including most of the new and rare varieties.

Augusta, Georgia, has been famous for its camellias for more than a hundred years. The Fruitland Nurseries there have been selling camellias at least since 1865. This famous institution is an old southern estate on the outskirts of Augusta, containing about 600 acres. The enormous yard around the old mansion is filled with hundreds of very old camellias, and the space in between is used for normal propagation of the plants to be sold. Many excellent new seedlings have been developed here, including the much-admired variety ROSARY. We examined some of the seedlings growing in the fields, and noted several blossoms which may have commercial value.

Across the river in North Augusta, South Carolina, another old southern mansion has been developed into a camellia nursery by Dr. H. G. Meal-

ing. On a comparatively small plot of ground, right in the center of this little town, Dr. Mealing has been very successful with new seedlings. The camellia **DIDDY MEALING**, which we saw in blossom here, is a lovely white of large size, somewhat similar in form and habit to **GLEN 40**. Six-inch blossoms are not unusual. Nearly always there is a small pink spot in some part of the blossom. When this variety becomes properly distributed, it should be very useful to the florist trade since the flower is long lasting, both on or off the bush. Dr. Mealing also has a very large pink camellia, similar to **WOODVILLE RED**, which he plans to offer commercially in 1951. Of particular interest to us was a medium-sized tulip-shaped flower, pure white with ends heavily tipped with lavender purple. I know of no other camellia of this particular form, with such exquisite coloration.

At this point we left the region of camellias as we drove northward to Washington, D.C. and on finally to New York City. On a very cold night in the middle of February, we greeted Lord and Lady Aberconway when they arrived on the **Queen Elizabeth**. Lord Aberconway came over to receive officially a special Gold Medal awarded by the Massachusetts Horticultural Society. He will return to London at the end of March.

As this article is written, we are preparing to fly to London on March 10th. On March 25th we will join a tour under the auspices of the Royal Horticultural Society to visit the Gardens of Cornwall. On April 4th and 5th, we shall attend the Camellia and Magnolia Conference organized by the Royal Horticultural Society in London.

Before returning to New York, about May 1st, we plan to visit two old and famous camellia nurseries: the Caledonia Nursery on the island of Guernsey, and the nursery of Guichard Soeurs, at Nantes, France.

JOSHUA E. YOUTZ —

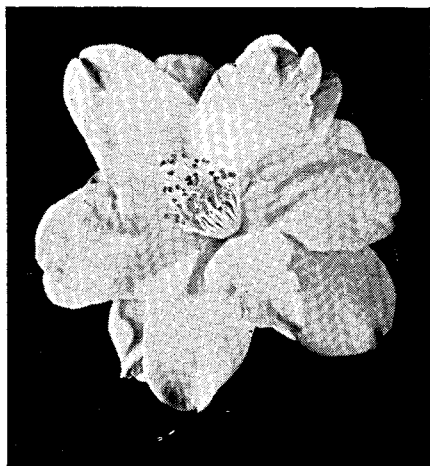
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from the same lot of Japanese seed as **MME. HAHN, VICTORY, ADAH PEARL, MISS PASADENA, ALEXANDER NOWLIN**.

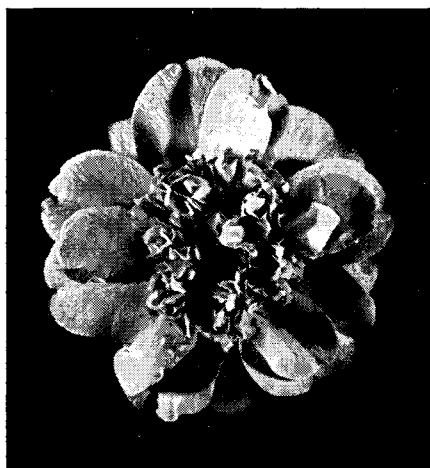
At any rate, the "White Daik" was grown in the Youtz yard and was referred to by that name. In 1945, Ellsworth Youtz gave Julius Nuccio three scions, taken from the top of the plant, explaining that the camellia had been neglected during the war years and might die. Mr. Nuccio was asked to graft the scions since Mr. Youtz did no grafting.

The original parent plant produces only about 20 percent of its blossoms in the normal Daikagura form (complete double irregular), the remaining 80 percent being partly incomplete imbricated and partly regular imbricated. But the grafted plants being sold by Nuccio's Nurseries, Altadena, give a different result: Here about 80 percent of the blossoms are of the irregular Daikagura form, but are considerably larger; the remaining 20 percent are incomplete imbricated or regular imbricated. This may be explained by the fact that the irregular Daikagura-type flowers usually appear at the top of the plant, and the original scions used by Mr. Nuccio were taken from top branches. Another possible explanation is that all of the Nuccio plants are grafts.

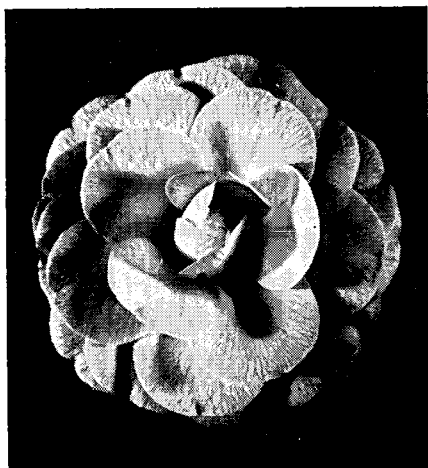
"White Daik" first blossomed in 1934. It is probable that in addition to the original there were five cutting-grown plants taken from the original. Only one of the five has been traced, and this was sold to Mr. George T. Goodhue, Goodhue Gardens, Fresno. This plant died and was later replaced with a small cutting-grown plant by Ellsworth Youtz. Some time later scions of this plant were given to Mr. Ed Arnesen of the Valley Garden Supply Co., North Hollywood, who also propagated it.



IMURA (K. Sawada Seedling). Large snowy white, porcelain-textured semi-double with long, narrow petals. Anthers large and spear-shaped. Blooms midseason.



JAMES ALLAN (Walter Allan Nursery Seedling). 4 to 5 inch bloom opening from a huge bud to a flat almost single to twenty or more petaled semi-double to incomplete double. Fiery red with many flaring and prominent golden stamens, sometimes showing petaloids intermixed. Slow, sturdy growth. Midseason.



ROSEA PLENA. Rose-pink with dark veins. Medium large complete double, regular imbricated. Vigorous, compact, upright growth. Midseason. Good cut flower.